

The Long And Winding Road

From the Album 'Let It Be'

Words & Music by John Lennon & Paul McCartney.

A

Verse 1

Ab/BbEbEb7AbGmCmFmBb7Db/EbAbGmCmFmBb7Eb

B

Verse 2

CmAb/BbEbEb7Ab

C

Bridge

EbAbEbFmBb7EbAbAbEbFmBb7

D

Verse 2

CmAb/BbEbEb7

E

Instrumental Bridge

EbAbEbFmBb7EbAbEbFmBb7

F

Verse 3

CmAb/BbEbEb7

This diagram illustrates the fretboard positions for a guitar solo, organized into four systems. Each system consists of a treble (T) and bass (B) staff. Chord changes are indicated by vertical lines above the staffs, and specific fret numbers are written below the strings. The notation includes various musical symbols such as dots for natural notes, slurs for bends, and accidentals for sharps and flats. The systems are labeled with letters A, B, C, D, E, and F, corresponding to different sections of the song: Verse 1, Verse 2, Bridge, and Verse 3. The diagram shows the progression of the solo across the fretboard, with the final system ending at the 18th fret.